

НИО рукописей Российской Гос. б-ки	
Фонд №	422
Картон №	
Ед. хран. №	965

На архиерейском облачении
 " Да возрадуется душа твоя "
 Гармонизация для четырехголосного хора А. Ф. Лвова
 партии дисканта, альты, тенора, баса.

1901г.

Ручкой Долгова В.
 на нотной бумаге с печатными напечатками,
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Ветер отдельных двойных листов.

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8 (4 шт.) л.

НИО рукописей Российской Гос. б-ки	Общее кол-во листов
№№ поступлений	8

Душамб Христичке радие

Da vos pa dy em ed
of ma mbo a o Toc no do.
oo ue re do ma bpu dy bpu
dy ena ce ni d.
oo ue re do ma bpu dy bpu
dy ena ce ni d.
Da vos pa dy em ed
of ma mbo a o Toc no do
u o do do do no be ce ni



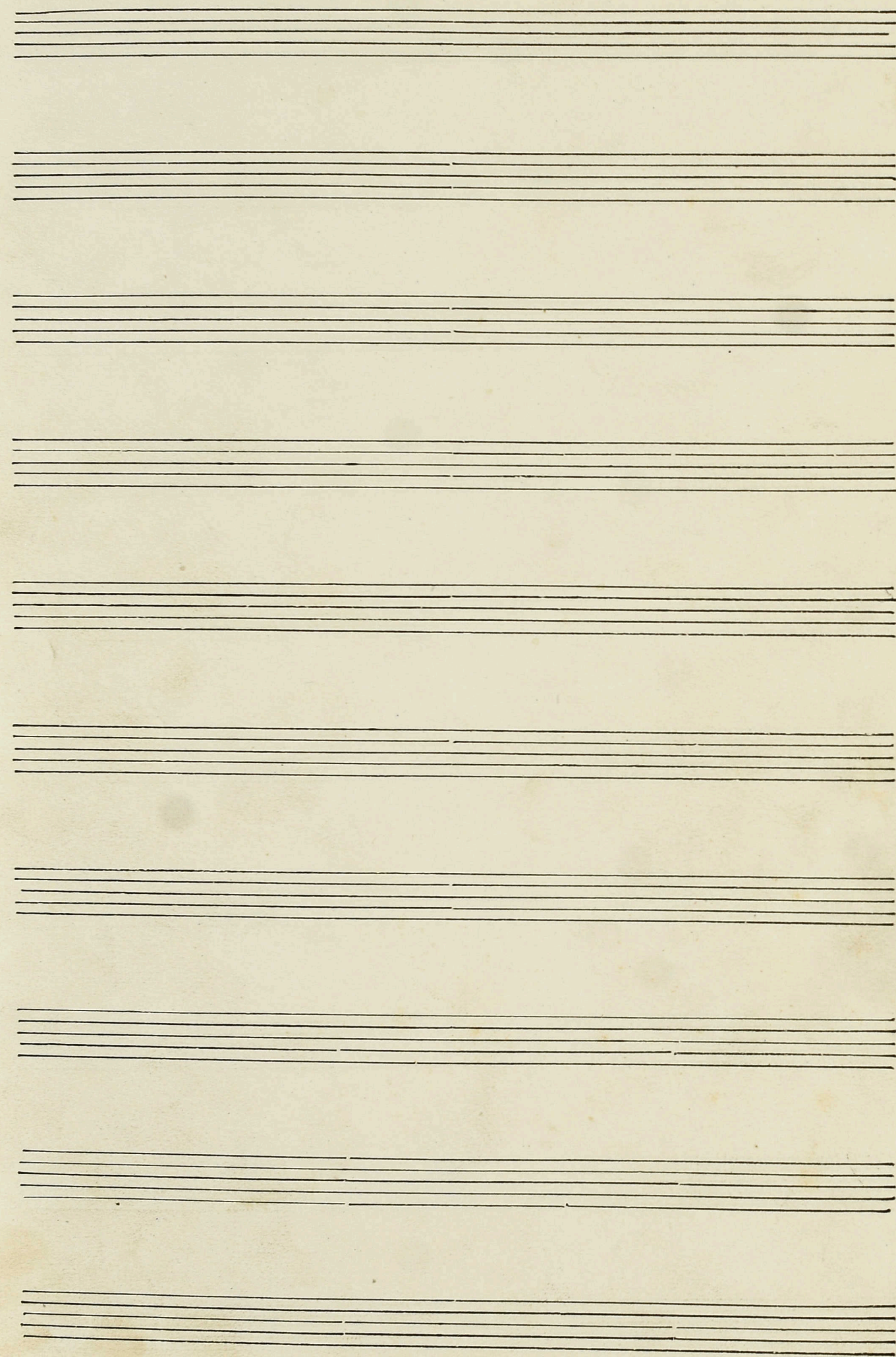
be ce ni a o

a mi,

Da too pa of em ed of

ua into id O! Tre no

P. P. P.



Господи помилуй

Da boz pa dy em ca dy ma mba

a Toe no do,

o ve re do ma be ru dy be ru

dy cna ce ni A.

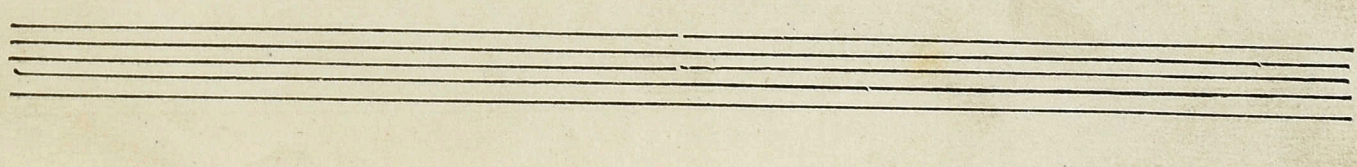
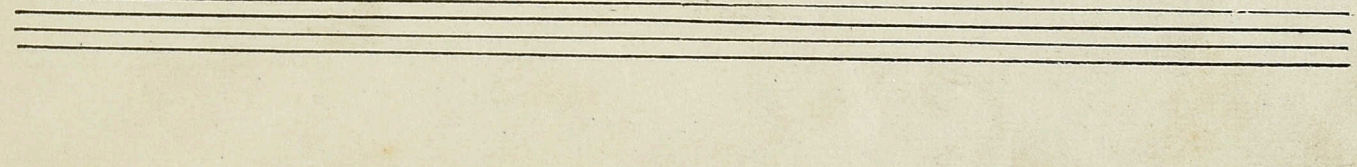
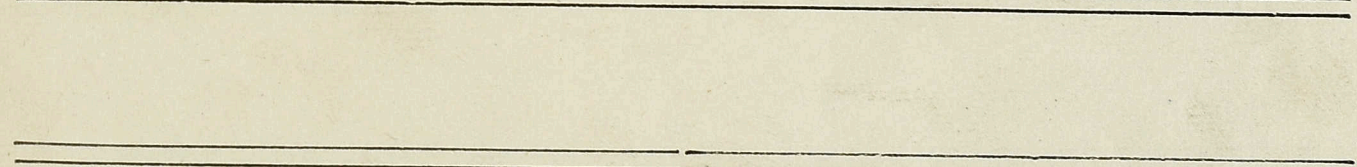
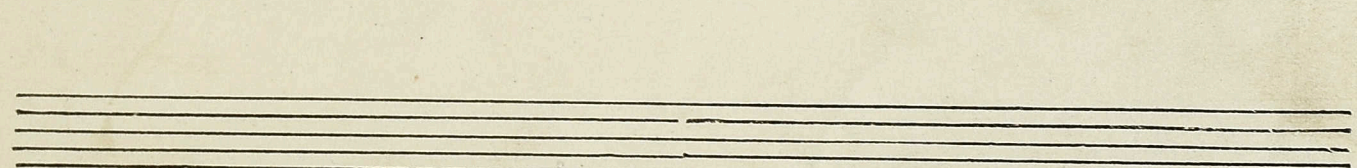
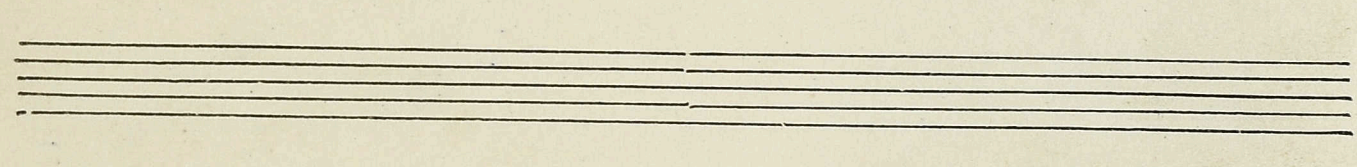
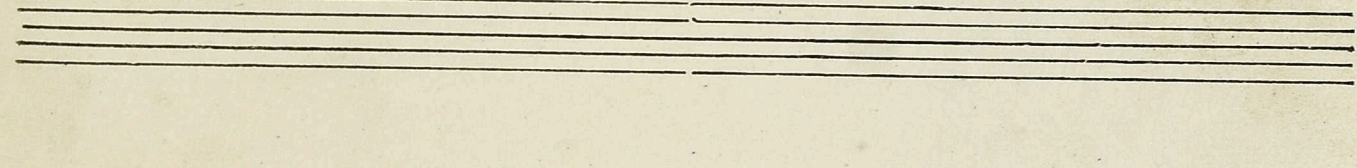
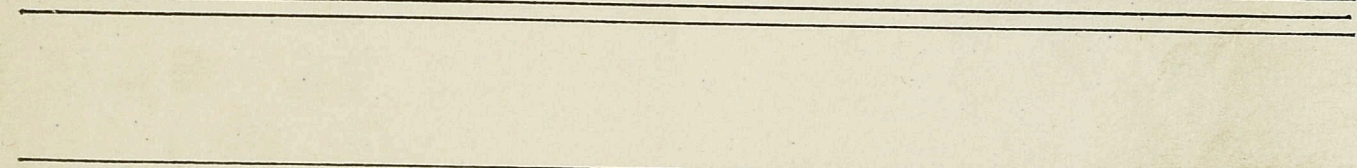
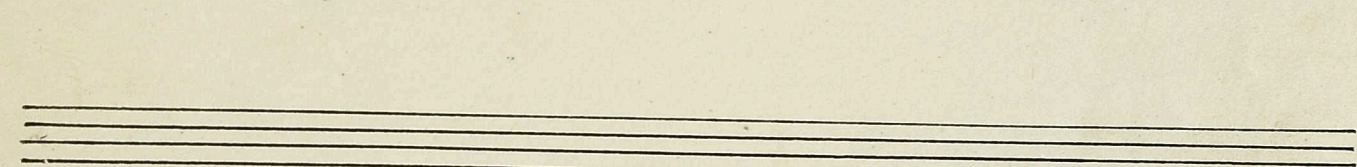
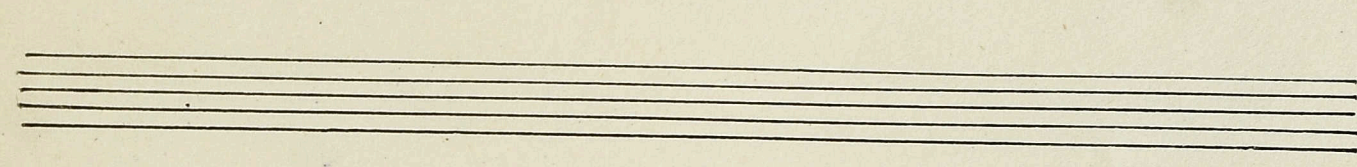
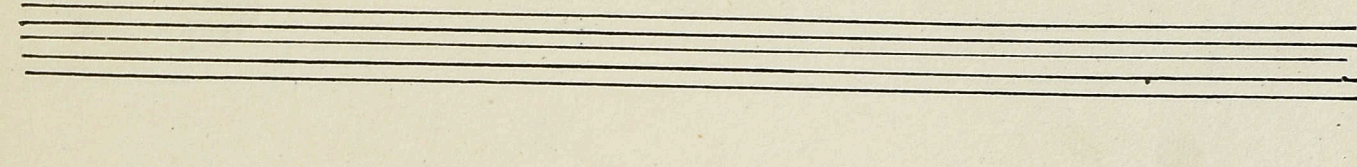
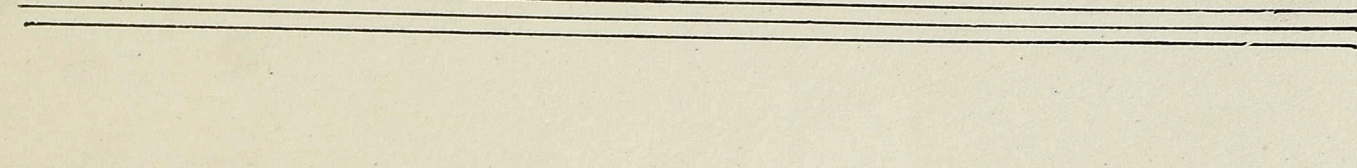
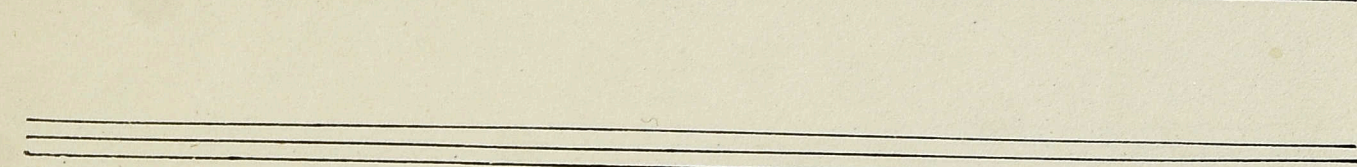
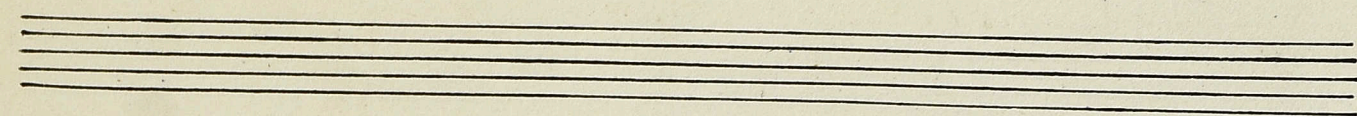
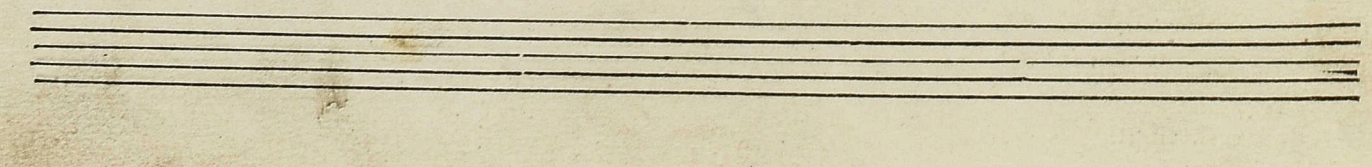
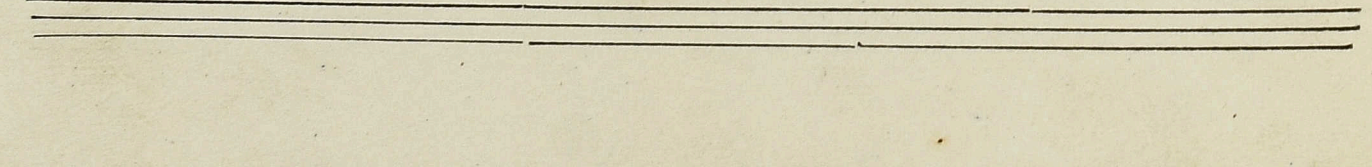
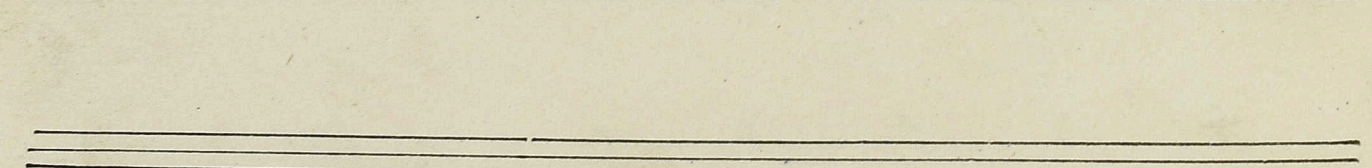
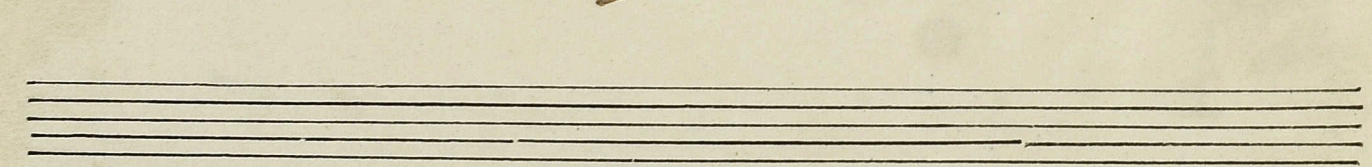
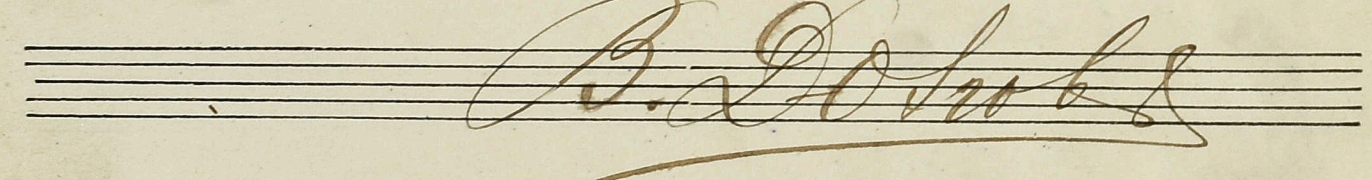
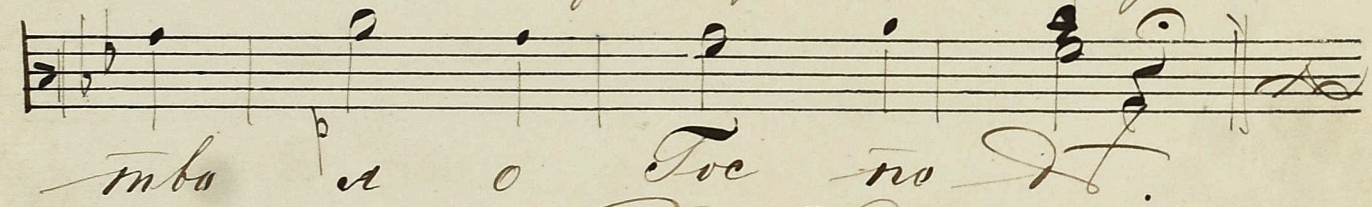
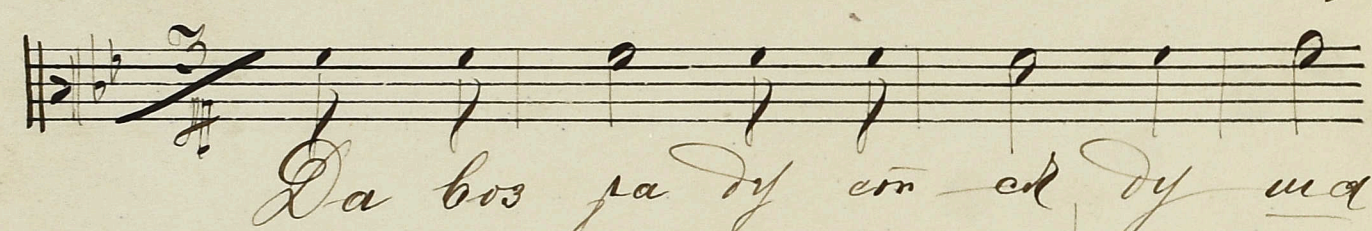
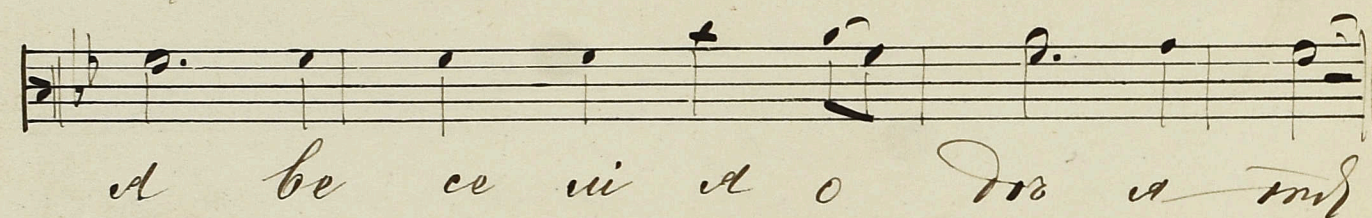
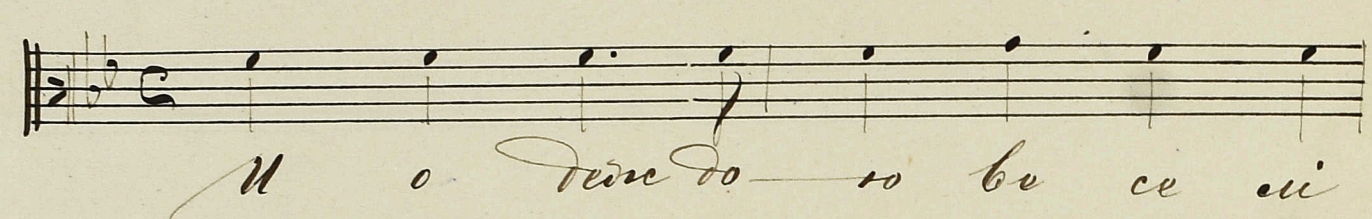
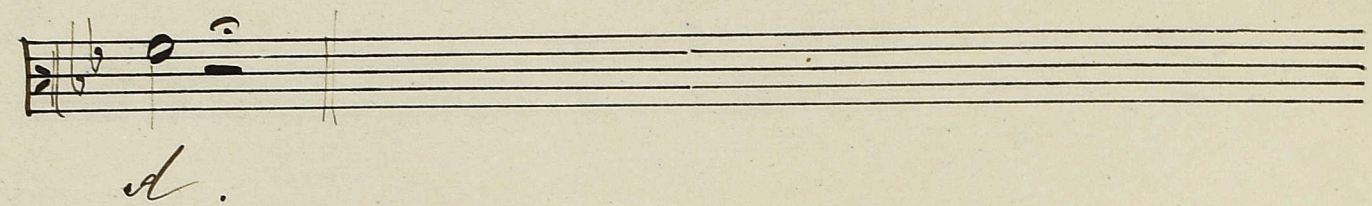
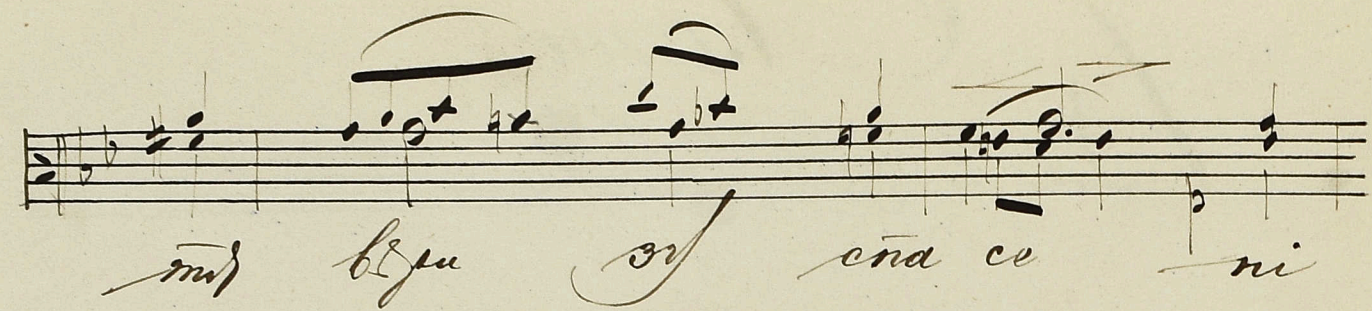
o ve re do ma be ru dy be ru

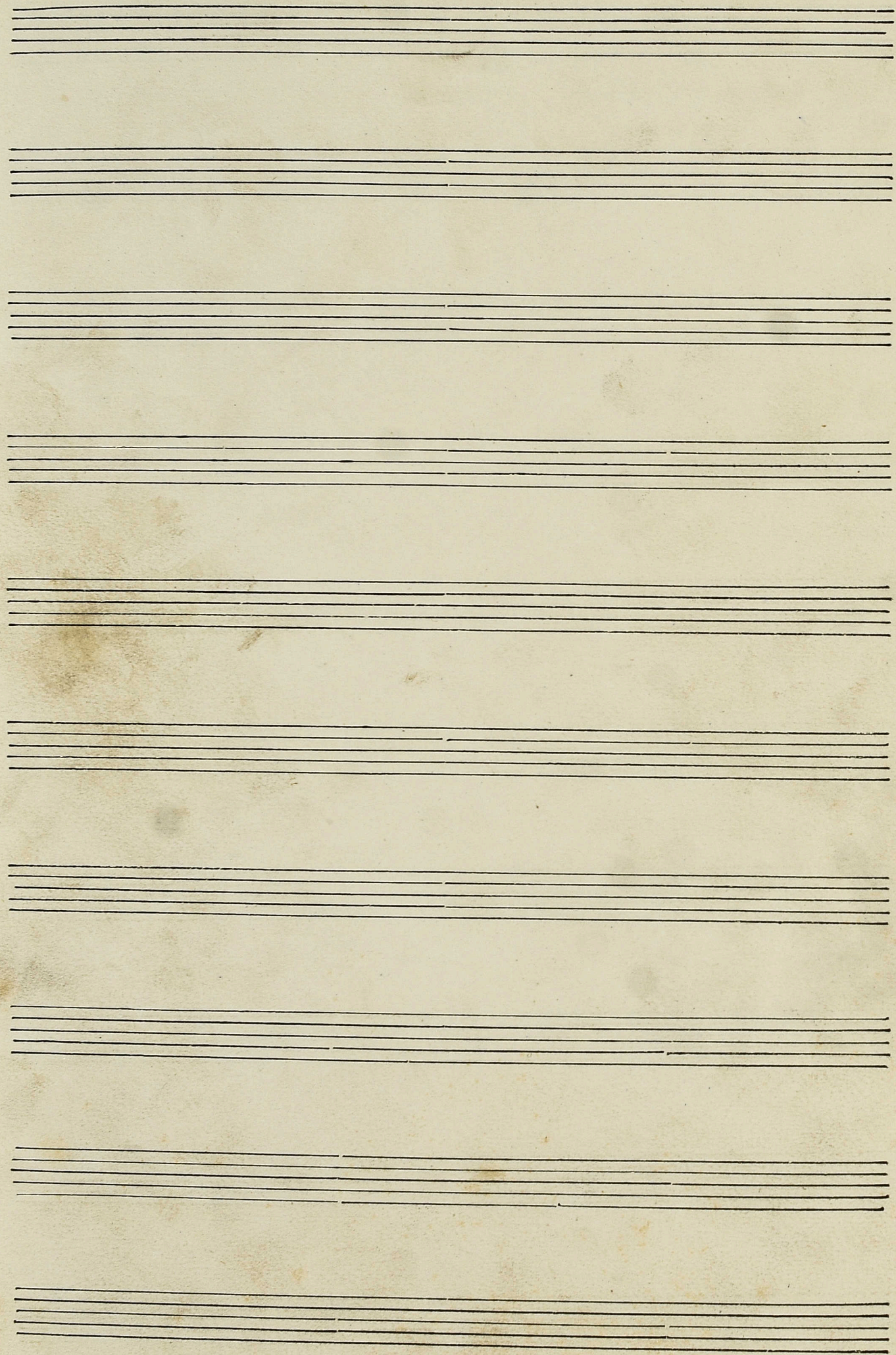
cna ce ni A.

Da boz pa dy em ca dy ma

mba A Toe no do,

o ve re do ma o ve re do



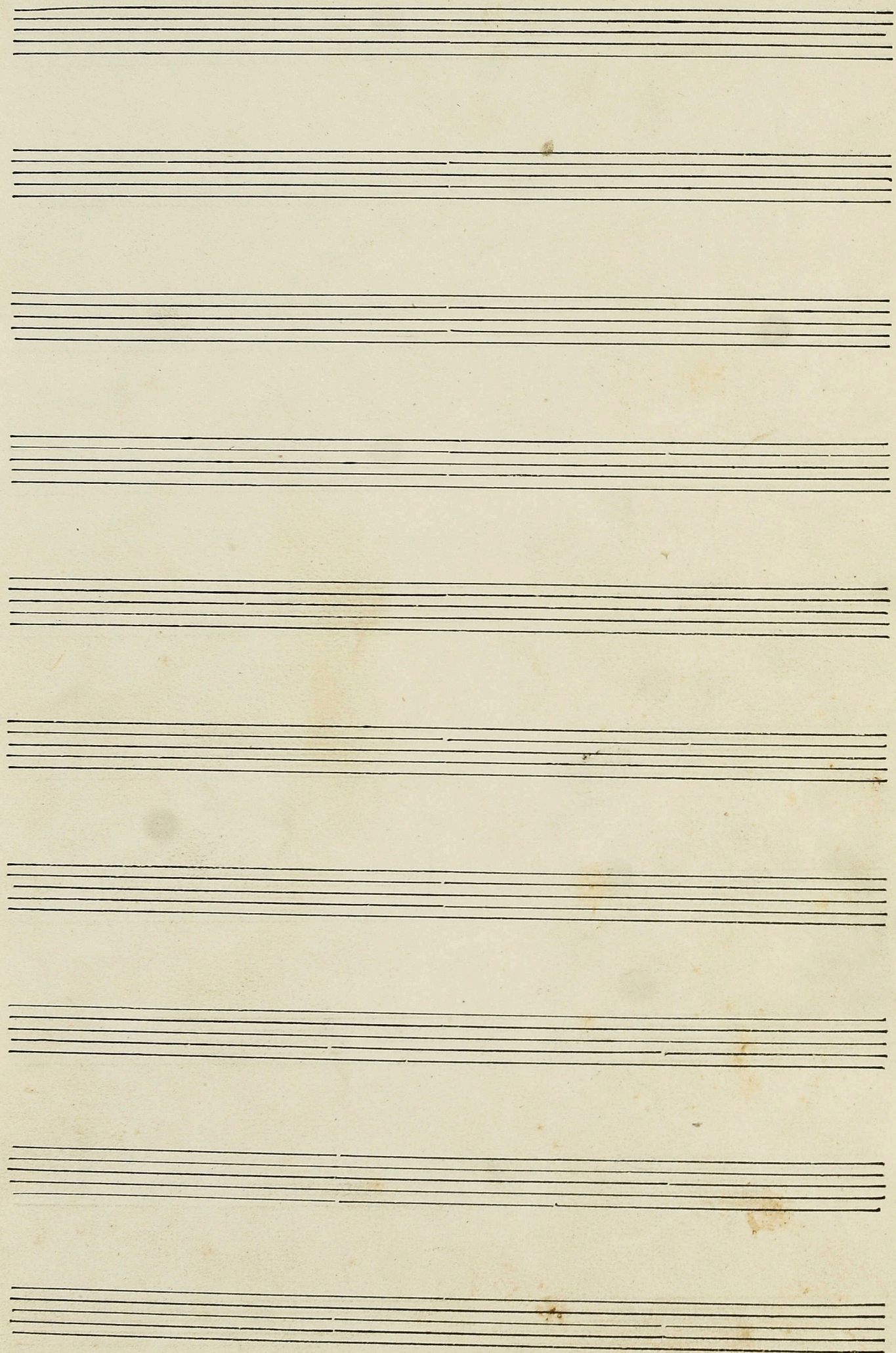


Menopps.
Spacieuse et d'airerie

Da bos pa dy em ed dy und
mbo a o Toe no st.
oe ue re do ma bapu dy
bapu dy ena ce ri a,
oe ue re do ma bapu dy bapu
dy ena ce ri a,
Solo
U o deu do so be ce ri
a o deu a m,
Da bos pa dy em ed dy und

Handwritten musical score for "Canto da Igreja" by B. D. Costa. The score is written on ten staves with lyrics in Portuguese. The lyrics are: "mto a o Te no do,", "u o deudo no be ce", "ui a be ce ui a o", "do a mel,", "Da los pa dy em col dy", and "ua mto a o Te no do,". The signature "B. D. Costa" is at the bottom right.

This image shows a single page of blank music manuscript paper. It features ten horizontal staves, each consisting of five parallel lines. The staves are evenly spaced and run across the width of the page. The paper itself is off-white or cream-colored, showing some minor texture and slight discoloration typical of aged paper. There are no notes, clefs, or other markings on the page.



Tact
Christenliche Andacht

Da los pa dy ern ed dy ma

mba yd o Toe mo die,

ro ue re do mit bspu dy

ena ee ni d

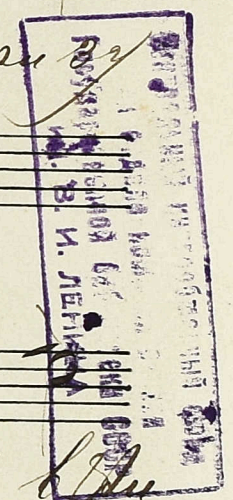
ro ue re do mit bspu dy bspu

dy ena ee ni d,

U o de re do so be ee ni

a o die a mit,

Da los pa dy ern ed dy ma mba -



a o Toe no Dos,
 do ue ro do mud ob ue re
 do mud bpu ay bpu ay end
 ce ni d,
 u o deu do ro be ce ni
 a be ce ni a o
 do a mud
 Ga boz pa dy em ed dy ma
 into a o Toe no Dos,

B. Schott & Co.
 1911 2084

